ARTIST STATEMENT: I aimed to explore the complexities in medical diagnoses for many marginalized and racialized women. Using a black background reminiscent of diagnostic tests, a woman is visually dissected, her form fragmented into pieces, with only the skeleton left behind. A glowing yellow angiogram weaves through the gaps, symbolizing the diagnostic procedures and technologies that attempt to unveil the mysteries within. I hoped to show the de-personalization of the patient through the deconstruction of her form, showing the lack of humanity many face in their long journeys with diagnostic conclusions.