



ARTIST:  
**STEPHANIE ALELUYA**

Bachelor of Health Sciences (Honours),  
Class of 2026, McMaster University

My work explores the lack of access to abortion. Although abortion is fully legal in Canada, many women face obstacles in accessing this medical service. They are restrained by a variety of factors in life, much like how the woman is shackled in the painting. All women do not have full autonomy over their own bodies with a primary example demonstrating this as overturning *Roe V Wade*. The chaos in the painting represents the messy battle that women have gone through in order to fight for this full autonomy. The soft hand placement of the woman on her stomach compared to the messy background represents the dichotomy between the delicate subject matter and the apathy regarding these rights being stripped away or not being given at all.



Stephenie Halpern