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## "IN HER IMAGE"

ARTIST STATEMENT: I aimed to explore the complexities in medical diagnoses for many marginalized and racialized women. Using a black background reminiscent of diagnostic tests, a woman is visually dissected, her form fragmented into pieces, with only the skeleton left behind. A glowing yellow angiogram weaves through the gaps, symbolizing the diagnostic procedures and technologies that attempt to unveil the mysteries within. I hoped to show the depersonalization of the patient through the deconstruction of her form, showing the lack of humanity many face in their long journeys with diagnostic conclusions.

