Spectrum, vol. 2 Poetry

I am a small and orphaned bird

Matthew Aksamit

And when he finishes inside me

I think of you feeding me as a child,

Mama, and my throat swells,

heavy with the weight of all my grief.

The contrast could not be starker,

the antonym not more pronounced,

as I lay there,

drunk and high and fantasizing about cutting up the fruit in my fridge -

surely, I am old enough now to do it myself,

and if not, then I suppose I will starve.

~

Do you want to know how it felt?

Okay, then I will tell you.

I felt nothing.

I was fucked raw by some country guy off Grindr while woefully inebriated and when he finally came, I felt nothing.

I didn't feel the closeness I longed for, the intimacy,

and I didn't feel agonizing betrayal.

I couldn't even feel how mundane and sad it was.

The pain came later, as it always does, because after all,

the press of a finger on a bruise will cause it to bloom once more.

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I know better than to ask for your comfort,

know better than to expect you to hold me.

And yet here I am,

screaming your name in desperation.

(All that comes out are curses at god).

Perhaps this is what they mean in the Bible when they talk about original sin -

the sickness on your hands has stained me like ink and I cannot wash it off,

not in the shower or

in the rain or

the ocean or

the sweat of a man I barely know.

It stains me and everything I touch and so I cut off my hands,

screwed the blade of a sharpener the same way I used to as a child and hacked them off,

in slow, agonizing bliss.

~

I wanted fruit but the only thing on the cutting board that can satisfy me is my own skin.

I wanted you but know enough about tying knots to see what a frayed rope looks like.