

## Editorial

Be forewarned: this editorial may border upon sentimental, only because one of us (Hiru) is graduating this year.

This school year was the first year that many of us have gotten to experience in-person classes. Getting to form close friendships with those whose names we recognized from online tutorials was perhaps the most special part of this year. *We are so glad to have met you and now know you.* A formal thank you to Dr. Daniel Coleman, Stephanie Rico, and Dr. Selena Middleton for forging a writing community within the CWNA Certificate that will live on long past graduation.

Victoria, Kyle, Alyssa, and Ruth: your hours of hard work that went into co-ordinating reviews, copyediting, and working with authors to deliver the best versions of their work has been invaluable and we are so much better for it. We thank you for everything you have done to make *Spectrum* Vol. 3 as refined as it is beautiful. Speaking of beautiful, a special thank you to Victoria for gracing us with her InDesign expertise and working with us this year to create a polished showcase for our writer's work! A warm thank you as well to our reviewers, whose careful and thoughtful suggestions and edits in the early stages were integral to *Spectrum's* editorial process.

Additionally, we want to thank Emily-Anne Maiorano, our lovely Vice President of Communications [Reigning Queen of Canva], and McCartney Uhraney, our incredible Vice President of Events [Mother of Blind Date with a Book]. This was a great year for events and outreach for our little Society, and none of it would be possible without you two.

A special shoutout goes out to Niko Haloulos (our honorary MECSUS Exec.), whose prophetic line in his introductory poem *51: WEST HAMILTON LOOP*, 'Like the cupped hands of / Saint Nowhere' managed to perfectly encapsulate the spirit of this issue and its wandering narratives of temporality, queerness, space, and religion.

And one final thank you, if we may, to you, reader for supporting our journal! We hope you enjoy *Spectrum* Vol. 3, "Saint Nowhere: Sojourns in Temporality."

Hiru Batepola and Mayson Broccoli-Romanowska  
MECSUS Presidents and *Spectrum* Editor(s)-in-Chief

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